

INSIDE:

*Raleigh on Film; Geisel on Music;
Behrens 'Classical Corner';
Seckel on the Cultural Scene;
Queen Nefertiti & the Royal Women at the Met;
New Art Books; Short Fiction & Poetry;
Extensive Calendar of Events...and more!*

ART TIMES

Vol. 13 No. 4 A Literary Journal and Resource for all the Arts November 1996

Culturally Speaking

November 1996 ART TIMES page 14

By CORNELIA SECKEL

• I invited a friend on an exploratory mission and ended up being introduced to a new artist and gallery space that I hadn't visited before. **Josefina Monter** is an artist working on canvas and creating masks and puppets for various clients doing a variety of productions. Josefina also teaches mask-making and puppet-making privately and at the **School of Visual Arts** in NYC. I was very taken with her designs, her images, her style and her gallery space (not describable—you must go yourself; she is just off of Rt. 9D in Garrison, NY). She is the widow of **Miguel Ferreiro Paz**, an architect, sculptor and painter whose work fills several of the gallery rooms at **Manitou Art Studio**. Josefina has her masks and puppets and some of her students' work on display. She intends to show the work of other

artists as well and I for one am looking forward to my next visit to this intriguing space and this delightful and accomplished artist.

