



# CASA DE ESPAÑA

New York

## PRESS RELEASE

JOSEPHINA MONTER AT THE PICASSO GALLERY  
CASA DE ESPAÑA, NEW YORK

Josephina Monter's art work is filled with the strength of the land where she was born: Aragon. As a young girl in the Province of Huesca she discovered the magic of the color and landscape of Sena, her home town.

She went to San Jorge School of Fine Arts in Barcelona with a scholarship granted by the Diputacion Provincial de Huesca. She completed her studies at the Siena University in Siena, Italy, and the Art Students' League in New York.

Living in Manhattan since 1974 Josephina is essentially a painter, but her constant curiosity has prompted her to work in many artistic media throughout the years. Especially attracted to the theatre she has worked intensely for fourteen years as a mask designer and puppet construction expert. Masks, the theme of this present exhibition, are therefore one of Monter's primary artistic modes of expression.

Monter has studied and researched the art of mask-making in Spain, Italy and the United States. She has developed her own technique combining modern materials with subject matter drawn from antiquity. Monter thus creates a new look for an old tradition.

Monter's colorful masks express her personality. These sculptures give the viewer her message of spiritual peace. Josephina Monter strives to capture the spirit of the theme she is working on, bringing this spirit alive in the new space and color created for the piece. In this way she brings new possibilities to an old medium of expression: masks.

Monter is exhibiting at the Picasso Gallery in the Casa de Espana until January 22, 1988. Among the works on display are: The Seven Angels of the Apocalypse, Three Horses of the Apocalypse, and mask creations including birds, fishes, theatrical masks and faces with spiritual meanings.

The exhibition is open Tuesday through Saturday from 5:00 to 9:00 p.m. at 314 East 39th Street, New York City.