
M^oCHA

Museum of Contemporary Hispanic Art

Guide to Mocha's June/July Exhibitions
June 20 - July 15, 1985

DIEGO QUINTERO (Main Gallery)

This is Diego Quintero's first major New York exhibition. A native of Colombia, he lived for five years in Puerto Rico and came to the United States six years ago. His works result from improbable, combinations of painted forms with discarded objects he found on the streets. His recycling of everyday objects is derived from a sophisticated perspective on recent art history and a devilish sense of humor. Quintero's love of ambivalence takes an impish delight in mixing the materials of everyday life with those of "high art". He says: "I want to do the maximum with the minimum."

JOSEFINA MONTER (East Gallery)

In her exhibition of twenty-five bird masks, the Spanish artist, Josefina Monter, combines whimsical imagination with 14 years of theater experience. A founder of the Bubbles Players, Monter's latest collaboration with the group was for the recent performance of El PAJARO CU, presented at the Museum of Natural History. The play is based on a Mayan legend of the Cu bird, once the drabest bird in the jungle, who becomes transformed through the generosity of his fellow birds. Most of the masks exhibited were for the PAJARO CU production; but others are new creations. These remarkably beautiful masks combine simplified form, dazzling color and a vivid portrayal of each bird's personality.

DANIEL SZYLD (South Galleries)

In his first one person show, Daniel Szyld of Argentina exhibits photographic portraits and landscapes shot in Boliva, Brazil, Argentina and the United States. The urban North American landscapes provide an interesting counterpoint to the rural images from South America. The latter present a varied world -- from the everyday activities of its children and vendors to the awesome grandeur of the Andes.

RICARDO VIERA (West Gallery)

Extended Exhibition - "Island on My Mind" Installation and paintings presenting a portrait of Cuba.

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